

# The Best which present techniques can devise



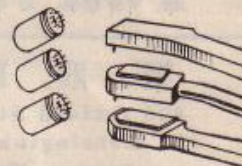
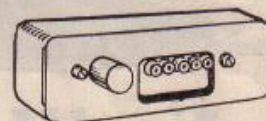
QUAD II AMPLIFIER



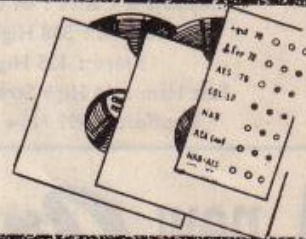
QUAD II CONTROL UNIT

The criterion, as always, is that the reproduced sound shall be the closest approach to the original—that the enjoyment and appreciation of music may be unimpeded. This is reflected throughout the design of the QUAD II. It is reflected, too, in the straightforward and logical system of control, achieved without the sacrifice of a single refinement or adjustment capable of contributing to the final objective. The QUAD II, for convenience of installation, is constructed in two units—the main amplifier and the control unit. Each is complementary to the other, offering in complete form the best which present techniques can devise.

CORRECT  
MATCHING  
FOR ANY  
PICKUP BY  
PLUG-IN UNITS



CORRECT  
EQUALISATION  
FOR EVERY  
RECORDING



INPUTS FOR  
FM, AM, MIC.,  
AND TAPE,  
AS WELL AS  
TAPE  
TAKE-OFF



## QUAD II

AMPLIFIER

### The closest approach to the original sound



Send for illustrated brochure.

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