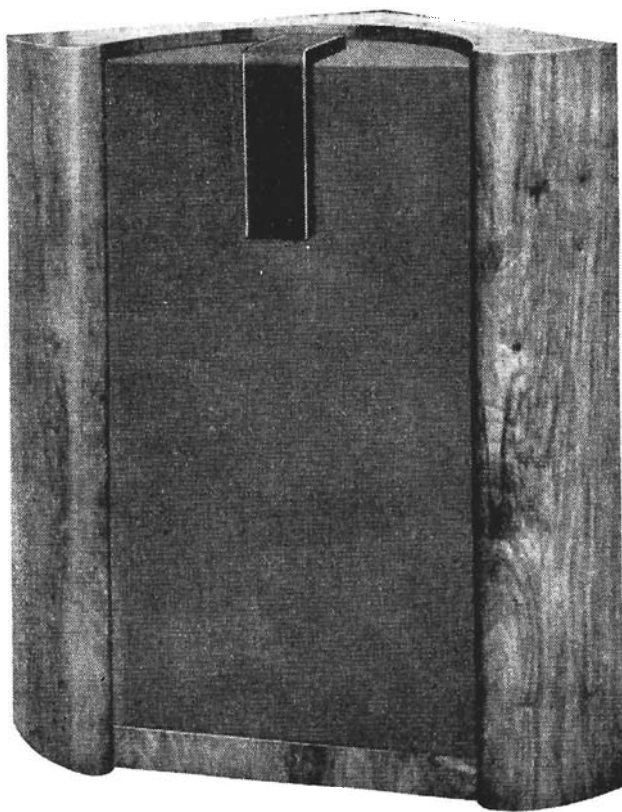


DEPTH PERSPECTIVE..

The ability of a reproducer in separating the instruments of an orchestra is dependant among other factors upon the area from which the sound appears to emanate. Many experimenters will have found that a larger area appears to improve orchestral analysis but that it detracts from the realism of solo instruments and the human voice. In the Corner Ribbon Loudspeaker, the sound source is small and forward, but it radiates a proportion of sounds in nearly all directions, including upwards and to the rear. The sound pattern reproduced from solo instruments is very similar to that obtained in nature and it is probably the only loudspeaker which can be used in direct comparison laboratory tests to give a complete illusion of most instruments to a critical audience. With an orchestra, the larger microphone distances influence the acoustics of the recording so that the apparent sound source in the loudspeaker recedes. Reflections from the back radiation add to the area of sound so that it now appears to emanate from an opening of eight to ten square feet.

The above is just one of the reasons why the Corner Ribbon Loudspeaker gives an analysis of sound in natural perspective.

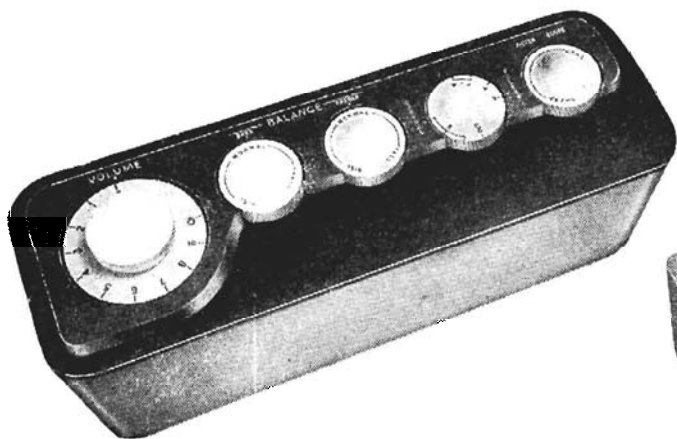


THE
CORNER RIBBON
LOUDSPEAKER

£83

controlled sale

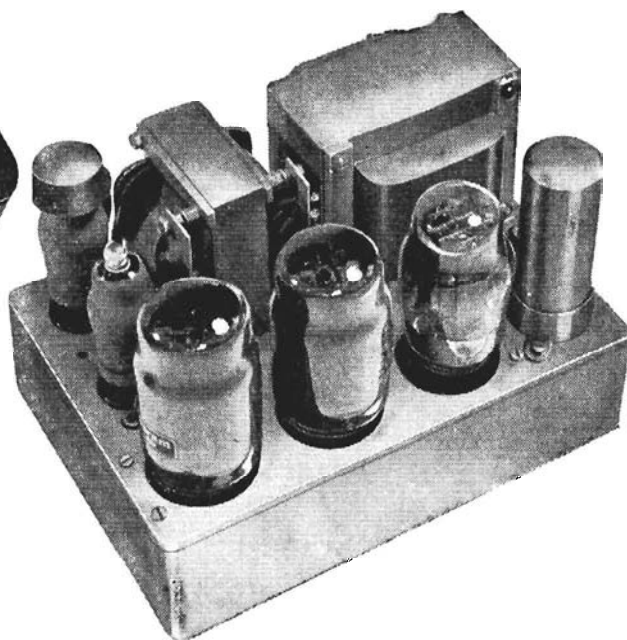
A booklet describing the development of this loudspeaker is available on request



It is important to remember that a good loudspeaker will give you music, noise and distortion, all faithfully reproduced. The QUAD amplifier used with a good loudspeaker will give you the closest approach to the original sound.

THE Q.U.A.D. AMPLIFIER
in two units as illustrated

£35



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