

ACOUSTICAL QUAD 22

RECORD EQUALISATION GUIDE

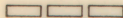
FOR ALL MAKES OF LP AND 45 RECORDS ISSUED SINCE 1954 USE ☐ ☒ ☐

FOR ALL MAKES OF 78 RECORDS ISSUED SINCE 1954 USE ☐ ☒ ☒

THE FOLLOWING EQUALISATIONS SHOULD GIVE THE BEST PERFORMANCE FROM RECORDS ISSUED BEFORE 1954. EXCEPTIONS OCCUR, PARTICULARLY WHEN RECORDS ARE MADE FROM SHARED MASTERS. THIS CHART SHOULD THEREFORE BE USED AS A GUIDE ONLY. WHEN IN DOUBT USE ☐ ☒ ☒ FOR ALL PRE-1954 RECORDS.

ALLEGRO	☒ ☒ ☐	CETRA-SORIA	☒ ☒ ☐	EPIC	☐ ☒ ☒	PERIOD	☒ ☒ ☐
ALLIED	☒ ☒ ☐	COLOSSEUM	☒ ☒ ☐	ESOTERIC	☐ ☒ ☒	PHILHARMONIA	☐ ☒ ☒
AMERI'N REC SOC	☐ ☒ ☒	COLUMBIA	☒ ☒ ☐	FELSTED	☐ ☒ ☒	PHILIPS	☐ ☒ ☒
ANGEL	☒ ☒ ☐	COLUMBIA UK (78)	☒ ☒ ☒	HANDEL SOC.	☒ ☒ ☐	POLY MUSIC	☒ ☒ ☐
ARCHIV	☐ ☒ ☒	COLUMBIA US (78)	☐ ☒ ☒	HAYDN SOC	☒ ☒ ☐	RACHM'N'OFF SOC	☒ ☒ ☐
ARGO	☒ ☒ ☐	CONCERT HALL	☒ ☒ ☐	H M V	☒ ☒ ☐	R. C. A.	☒ ☒ ☐
ATLANTIC	☒ ☒ ☐	COOK	☐ ☒ ☐	H M V (78)	☒ ☒ ☒	REMINGTON	☒ ☒ ☐
AUDIOPHILE	☐ ☒ ☒	CORAL	☐ ☒ ☒	LONDON	☐ ☒ ☐	RENAISSANCE	☒ ☒ ☐
BACH GUILD	☒ ☒ ☐	DECCA UK	☐ ☒ ☐	LYRICORD	☒ ☒ ☐	STRADIVARI	☒ ☒ ☐
BANNER	☒ ☒ ☐	DECCA UK (78)	☒ ☒ ☒	MERCURY	☐ ☒ ☒	SWING	☒ ☒ ☐
BARTOK	☐ ☒ ☒	DECCA US	☐ ☒ ☒	M G M	☐ ☒ ☒	TELEFUNKEN	☐ ☒ ☐
BRUNSWICK	☐ ☒ ☒	DGG	☐ ☒ ☒	NIXA	☒ ☒ ☐	TELEFUNKEN (78)	☒ ☒ ☒
BRUNSWICK (78)	☒ ☒ ☐	DGG (78)	☒ ☒ ☒	OCEANIC	☒ ☒ ☐	TEMPO	☒ ☒ ☐
CAEDMON	☒ ☒ ☐	DIAL	☒ ☒ ☐	OISEAU-LYRE	☐ ☒ ☐	URANIA	☐ ☒ ☒
CAPITOL	☐ ☒ ☒	DURIUM	☐ ☒ ☒	OXFORD	☒ ☒ ☐	VANGUARD	☒ ☒ ☐
CAPITOL (78)	☐ ☒ ☒	ELEKTRA	☒ ☒ ☐	PARLOPHONE	☒ ☒ ☐	VOX	☒ ☒ ☐
CAPITOL-SORIA	☐ ☒ ☒	E M S	☐ ☒ ☒	PARLOPHONE (78)	☒ ☒ ☒	WESTMINSTER	☒ ☒ ☐

☒ — PRESSED



DISCS

☐ — RELAXED