

super-analytical and with supremely good control, providing what is literally an open window on the musical event.

Dimensions 440 x 90 x 345mm

Review 12/95

Price £1,599-95 per pair

AUDIO CLASSIC

Chord SPM800



Very high quality power amplifier using a switched-mode power supply. The power supply is arguably the most important part of a modern amplifier and this one is extraordinarily good. The result is a compact unit of remarkable anonymity and a capability to control almost any load. Superbly finished, like all Chord products, it has made substantial in-roads into both professional and domestic markets.

Dimensions 300 x 140 x 355mm

Review 2/93

Price £2,155

Chord SPM1200B

More powerful brother to the SPM800 mentioned above: 250 watts into 8 ohms, 380 watts into 4 ohms. Based on the same switched-mode power supply, this is another Chord which breathes magic over music, an amplifier which is strictly neutral but never dull. In every respect it is entirely above suspicion.

Dimensions 410 x 133 x 355mm

Review 2/94

Price £3,840

Pre/power combinations

Pre- and power amplifier combinations listed below are available as separate units but are paired here because they were originally reviewed in tandem. Additional integrated, pre- and power amplifiers are to be found in the "Component systems" section which follows. Again they are available separately but are grouped together here because they were reviewed in conjunction with other matching components in a system context.

AUDIO CHOICE 1996

Thorens Consequence

This is an impressive amplification début from the venerable turntable specialists. The challengingly stark TTP 2000 preamplifier



Thorens Consequence

and TTA 2000 power amplifier offer little in the way of facilities (five inputs including phono, but no tone controls or filters, and just 35 watts per channel) but much in the way of sonic accuracy and sheer quality. Measurements showed startling precision, borne out by an impressive ability to handle all kinds of material with consummate ease despite its modest power rating. Impressive delivery of the music.

Dimensions 210 x 86 x 340mm each

Review 04/95

Prices TTA 2000 £499-00;

TTP 2000 £549-00

Audiolab 8000C/8000P

A preamplifier/power amplifier pairing with a highly respected pedigree, delivering over 100 watts per channel at very low distortion. Separate switching is provided for the source being auditioned and that sent to the two tape recorder outlets.

Dimensions 445 x 74 x 335mm

Review 6/89

Prices 8000C £519-90; 8000P £699-90

AUDIO CLASSIC

AVI S2000MP/S2000MA



AVI 2000MP preamplifier

An exceptionally well performing duo with the latest preamplifier offering six line-level inputs and an optional phono cartridge stage with full tape monitoring facilities and separate listen and record selectors. Operated entirely by pushbuttons or by AVI's system remote control unit. No tone controls or filters. This "Classic" preamplifier is well-nigh perfect in its transparency to

the signal. The power amplifier is a very fine performer indeed, providing excellent control over any sensible loudspeaker load.

Dimensions 310 x 90 x 250mm

Review 6/91

Price preamplifier £799 (or £999 with phono module); power amplifier £599

AUDIO CLASSIC

Quad 66 and 606



The 66 is a smart state-of-the-art control unit, a Classic which is the perfect partner for the 306 or 606 power amplifiers. Subtle filter and slope controls with displays of volume and balance setting. Built-in microprocessor gives such refinements as automatic fade up and down at switch on/off. Sonically neutral. There are no controls on its fascia since it is designed to be operated from its uniquely styled remote-control panel.

The 606 is a 150 watts per channel power amplifier. Uses the same basic circuitry as the smaller 306 but has three times the power rating. Whole cabinet acts as heatsink. Subjectively of superb neutrality, a Classic rivaling the best anywhere.

Dimensions 66: 321 x 80 x 255mm

606: 321 x 133.5 x 239.5mm

Reviews 66 4/90; 606 10/86

Prices 66 £897 including remote handset; 606 revised £718

Exposure XVII and XVIII

Exceptionally fine, natural sounding solid-state pre/power amplifier combination from this long-established enthusiast company. No frills, either functionally (no tone controls or filters) or cosmetically. Six inputs of which one is for either MM or MC pickup cartridges (changeover requires a simple dealer modification). Astonishingly low level of background (circuit) noise from which the music emanates with tremendous detail and ease. Superbly transparent phono stage.

Dimensions 440 x 90 x 345mm each

Review 1/93

Prices XVII preamplifier £849-95;

XVIII stereo power amplifier £849-95

A Refining Of The PRINCIPLE



Bettini styles from the A-T Refining collection. Mucha, Tokyo



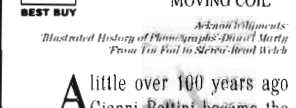
AT-110E
MOVING MAGNET



AT-OC9MC
MOVING COIL



AT-95E
MOVING MAGNET



AT-OC5MC
MOVING COIL

WHAT HIFI? ✓
AT-OC5
AT-110E
AT-95E

BEST BUY

Akai's Triumphs: Illustrated History of Phonographs' Discs' Music From Tin Foil to Stereo-Brand World

A little over 100 years ago Gianni Bettini became the world's first Audiophile. As an Italian cavalry officer visiting New York in the late 1880's, he was intrigued by the newly introduced Edison wax cylinder 'phonogram' yet unsatisfied with its poor audio quality. Using his flair for things mechanical Lieutenant Bettini began to turn this business dictation machine into a device which would satisfy music lovers and to ensure the ultimate fidelity he opened his own recording studio on Fifth Avenue. There he made the first realistic recordings of famous contemporary opera singers and built up a fabulous collection of 'celebrity cylinders' including his holiness Pope Leo XIII. His 'micro-reproducer' phonograph was first in a line of successful models and today A-T salutes him as a true pioneer of high fidelity.

At Audio-Technica we strive toward the same goal, using unrivalled micro-transducer 'know how' to reduce the weight of Bettini's original device to the mere few grams of our latest moving coil series.

Available only at
quality Hi-Fi shops



audio-technica.

INNOVATION PRECISION INTEGRITY

Technica House, Royal London Trading Estate,

Old Lane, Leeds LS11 8AT

Tel: 0113 277 1441 Fax: 0113 270 4836