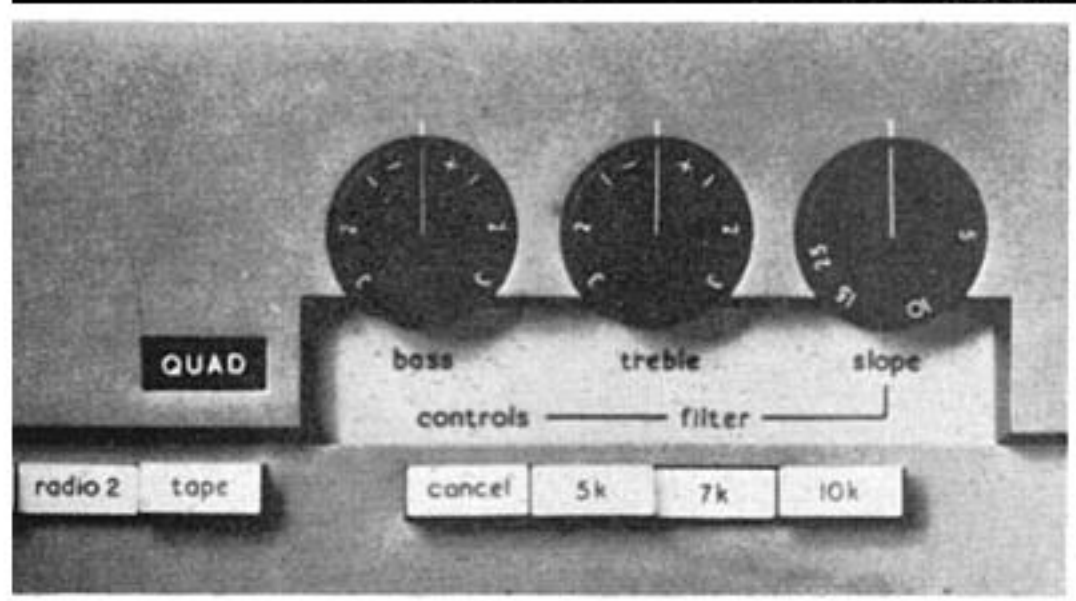


## numbers



Set up a QUAD 33 with +1 on the treble control, and you will obtain a response precisely defined; readily and accurately repeatable. This response has a shape rather different from most run of the mill tone controls and there are, as you may guess, good reasons for this.

Then as the listener is not expected to know just what a given response curve does to the signal off the record, we provide a button marked 'cancel'. This enables him to make a direct comparison with the original and so learn just which recording defects need what correction. A QUAD user gets the best out of every record — every time — and enjoys the music to the full.

See and hear QUAD at SONEX '71—  
Rooms 1001/2, Skyways Hotel,  
(Nr. London Airport) 31st March-4th April.

# QUAD

for the closest approach to  
the original sound

Send postcard for illustrated leaflet to Dept. WW  
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