

TREBLE



BASS



musical balance

All amplifiers—or nearly all—have bass and treble controls. All bass and treble controls, not unnaturally, increase and reduce the bass and treble, but here the similarity ends!

The bass control on the QUAD varies both slope and turn-over in four frequency discriminative networks of equal impedance. The channels are locked to eliminate phase-shift so that the stereo image is maintained at all settings. The treble operates midway between variable slope and variable step so that it is possible to adjust musical brilliance while maintaining natural harmonic balance.

A Level position may be selected within 0.5 dB 20-20,000 c/s. while other settings are guaranteed within ± 1.5 dB of the published calibrations.

Of course, when programme sources become consistently good, tone controls will not be necessary, but meanwhile how is musical balance achieved on your amplifier?



For the closest approach to the original sound.

Our slogan for fifteen years and our design objective for twice that long. Ask your dealer for details of the QUAD range of high fidelity units or write direct to Ref. H.F. Acoustical Manufacturing Co. Ltd., Huntingdon. Huntingdon 2561.

QUAD

