

“I arranged a Hughes's microphone with two cells of a Fullers battery and two Bell telephones, one of them having a commutator under my control. Placing the telephones to my ears, I requested my assistant to tap on the wooden support of the microphone. The result was deafening. I felt as if simultaneous blows had been given to the tympani of my ears. But on reversing the current through one telephone, I experienced a sensation only to be described as of someone tapping with a hammer on the back of the skull from the inside.”



This colourful description of the effect of reversed phase was written a hundred years ago by Prof. S. P. Thompson. Nowadays we still have to get the phase right, but Prof. Thompson would be both amazed and delighted at the degree of realism now possible with good quality stereo — still not perfect but very, very good.

Send postcard for illustrated leaflet to Dept. HFN

QUAD

for the closest approach to original sound

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